

Its a Long Way - Warmup Suggestions

Skylark Education

1. Major and minor 7th chords: Sing along with the top part and practice this exercise until you can do it without the piano, on any starting pitch thats comfortable for your range.

B: I I7 (Major triad + M7)

DO MI SOL DO SOL MI DO SOL TI SOL MI

I:7 (Major triad + m7) V(Dom7)

DO MI SOL TE SOL MI SOL TI RE FA MI RE DO

2. 9th chords: Sing along with the top part and practice this exercise until you can do it without the piano, on any starting pitch thats comfortable for your range.

I(9)

DO MI SOL DO RE DO MI SOL TI RE DO RE TI RE MI RE DO

B:I V I I V6 I V I

3. Imagine 9ths: When you hear the chord, try to figure out which note is the root to help imagine the 9th (M2nd above the root). If you have a piano at home you can practice this by playing any triad and trying to hear what the 9th will sound like, then check your guess with the piano.

B:I I9 IV IV9 V V9 I

4. leaping into 7ths and 9ths: this piece asks singers to leap up a 5th into the 7th or 9th in several key places. Practice this by starting on a chord tone and this sliding up (down) to the special note.

The image shows a musical score for piano with three measures of glissando practice. The key signature is F# major (three sharps). The first measure is based on the F#m7(m.23) chord, with a glissando from the 3rd (A) to the 7th (D#). The second measure is based on the EM7(m.7) chord, with a glissando from the 3rd (G) to the 7th (D). The third measure is based on the D9(m.14) chord, with a glissando from the 5th (A) to the 9th (F#). The bass line provides harmonic support with chords F#m7(m.23), EM7(m.7), and D9(m.14) respectively. The glissando notes are highlighted in red in the first two measures and pink in the third.

Measure	Chord	Start Note	End Note
1	F#m7(m.23)	3rd (A)	7th (D#)
2	EM7(m.7)	3rd (G)	7th (D)
3	D9(m.14)	5th (A)	9th (F#)