

Commissioned by Skylark Vocal Ensemble

It's a Long Way

Text by William Stanley Braithwaite (1878-1962)

Nell Shaw Cohen (2020)

Tenderly (♩ = c. 70)

The first system of the musical score is for the vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "It's a long way the sea - winds blow O - ver the sea - plains blue,—". The score includes dynamic markings such as *pp*, *p*, *mp*, and *pp*. There are annotations: red highlights on the vocal lines, blue highlights on the piano accompaniment lines, and green dots on specific notes in the vocal lines.

The second system of the musical score continues the vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "But long - er far has my heart to go Be - fore its dreams come true." The score includes dynamic markings such as *mp* and *pp*. There are annotations: red highlights on the vocal lines, blue highlights on the piano accompaniment lines, and green dots on specific notes in the vocal lines.

Red = Melodic Content

Blue = Harmonic Content

Green = Dissonance

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It's a Long Way

A

10

S. *p* *mp* *mp*
It's work we must— And

A. *p* *mp* *p* *mp*
Work— And love we must— do the best we may, — And

T. *p* *mp*
Work— love— And do the best we may,—

B. *p* *mp*
Work— love— do — the best we may,—

B

15

S. *p* *mf* *fp* *p*
take the hope of dreams in trust To keep us day by day. It's work we must, And

A. *p* *mf* *fp*
take the hope of dreams in trust To keep us day by day. and love we must,—

T. *p* *mf* *p* *mf* *p*
hope— trust— It's work— must, and love— must, And

B. *p* *mp*
hope— trust— To keep us day by day— we must, love we must,—

21

S. do the best we may,— And take the hope of dreams in trust To keep us

A. — best we may,— And take the hope of dreams in trust To keep us

T. do the best we may,— And take the hope of dreams in trust To

B. do — the best we may,— And take the hope of dreams in trust To

Dynamics: *mf*, *mp*, *mf*, *fp*, *p*

26

S. day_ by day. It's a long way the sea - winds blow But

A. day by_ day. It's a long way the sea - winds blow But

T. keep us_ day by_ day. It's a long way the sea - winds blow But

B. keep us_ day by day. It's a long way the sea - winds blow But

Dynamics: *p*, *pp*, *mp*, *p*, *pp*, *mp*

Time signature change: **C**

32

S. *p* *pp* *p*
 some - where lies a shore— Thus down the tide of Time shall flow My

A. *p* *pp* *p*
 some - where lies a shore— Down the tide of Time shall flow My

T. *p* *pp* *p*
 some - where lies a shore— Thus down the tide of Time shall flow My

B. *p* *pp* *p*
 some - where— a shore— Down the tide of Time shall flow My

37

S. *mf* *mp* *p* *pp* *rit. poco a poco*
 dreams for - ev - er - more, My dreams for - ev - er - more.

A. *mf* *mp* *p* *pp*
 dreams for - ev - er - more, dreams for - ev - er - more.

T. *mf* *mp* *p* *pp*
 dreams for - ev - er - more, My dreams for - ev - er - more.

B. *mf* *mp* *p* *pp*
 dreams for - ev - er - more, dreams for - ev - er - more.