

Commissioned by Skylark Vocal Ensemble

I Conquer The World With Words

for mixed voices

NIZAR QABBANI

accented, syncopated, JONATHAN WOODY
8ths = conquering, strength

Presto (♩=150)

Soprano

Alto *mp cresc.* 2

Tenor *mp cresc.* +

Bass *mp cresc.* +

I con-quer the world with words, I con-quer, I con-quer the world with words,

I con-quer the world with words, I con-quer, con-quer the world with words,

I con-quer the world with words, I con-quer, I con-quer the world with words,

Presto (♩=150)

Piano (for rehearsal only) *mp cresc.*

4

S.

A. *f* *mp cresc.* 2

T. *f* *mp cresc.* 3

B. *f* *mp cresc.* +

I con-quer the world with words, I con-quer, I con-quer the world with words,

I con-quer the world with words, I con-quer, I con-quer the world with words,

I con-quer the world with words, I con-quer, I con-quer the world with words,

Pno. (Reh.) *f* *mp cresc.*

8

S. *mf cresc.* I con-quer, I con-quer the world with words, —

A. *f* *mp cresc.* I con-quer the world with words, — I con-quer, I

T. *f* *mp cresc.* I con-quer, con-quer the world with words, — I con-quer, I

B. *f* *mp cresc.* I con-quer the world with words, — I con-quer, I

Pno. (Reh.)

11

S. *f* *mf cresc.* I con-quer the world with words, — I con-quer

A. con-quer the world with words, — I con-quer, I con-quer, con-quer the world with words,

T. con-quer the world with words, — I con-quer, I con-quer the world with words,

B. con-quer the world with words, — I con-quer, con-quer the world with words,

Pno. (Reh.)

14

S. *f* *mf molto cresc.* *ff*
 the world with words, con-quer the world with words, con-quer the mo-ther tongue, —

A. *f* *mp molto cresc.* *ff*
 I con-quer the world with words, con-quer the mo-ther tongue, —

T. *f* *sub. mp molto cresc.* *ff*
 I con-quer, I con-quer the world with words, con-quer the mo-ther tongue, —

B. *f* *mp molto cresc.* *ff* *f*
 I, I con-quer the world with words, con-quer the mo-ther tongue, — verbs, —

Pno. (Reh.) *f* *sub. mp* *molto cresc.* *ff* *f*

rigid ♩ = structured grammar

18

S. *mf cresc.* *3* start port. immediately *port.* *3* *sim. throughout* *port.*
 verbs, nouns,

A. *f* *mp cresc.*
 verbs, nouns, syn-tax, I con-quer the world — with words,

T. *mp cresc.* *2* *2*
 I con-quer the world — with words, verbs, nouns, syn-tax,

B. *4* *2* *1* *2*
 nouns, syn-tax, verbs, nouns, syn-tax,

Pno. (Reh.) *mf*

22

S. *port.* **3** *port.* **3** **f**

verbs, _____ syn - - - tax,

A. **f** **2** **mf** *cresc.*

verbs, **3** nouns, syn - tax, con-quer the mo - ther tongue,

T. **mp** *cresc.* **f** **2**

con-quer the mo - ther tongue, verbs, nouns, syn - tax,

B. **1** **2** **1** **mf** **+**

verbs nouns, syn - tax, verbs, nouns, I con-quer the,

Pno. (Reh.)

26

S. **mf** *cresc.* **3** *port.* *port.*

verbs, _____ nouns, _____

A. **f** **2** **mf** *cresc.*

verbs, nouns, syn - tax, I con-quer the world__ with words,

T. **mp** *cresc.* **f** **2**

I con-quer the world__ with words, verbs, nouns, syn - tax,

B. **f** **2** **1** **1**

verbs, nouns, syn - tax, verbs, nouns, syn - tax,

Pno. (Reh.)

= motion sweeping away 5

30

S. *port.* **3** *f* **6/8** *f* **rit.**

syn - tax, I sweep a-way the be - gin-ning of things, I

A. *f* **2** *f* **6/8** *f*

verbs, nouns, syn - tax, I sweep a-way the be - gin-ning of things, I

T. *mf* **+** *f* **6/8** *f*

I con-quer the mo - ther tongue, I sweep a-way the be - gin-ning of things, I

B. **1** **2** **+** *f* **6/8** *f*

verbs, nouns, syn - tax. I sweep a-way the be - gin-ning of things, I

Pno. (Reh.) *f* **6/8** *f* **rit.**

34

S. *mf dim.* **mp **3** **Lento** ($\text{♩} = 48$) *p***

sweep a-way the be - gin - ing, and with a new lan - guage,

A. *mf dim.* **mp** **p**

sweep a-way the be - gin-ning of things, and with a new lan - guage, a new

T. *mf dim.* **mp** **p**

sweep a-way the be - gin-ning of things, and with a new lan - guage, a new

B. *mf dim.* **mp** **p**

sweep a-way the be - gin-ning of things, and with a new lan - guage, a new

Pno. (Reh.) **Lento** ($\text{♩} = 48$) *p* **mp** **3**

♩ 3 ♩ = flowing, water

41

S. and with a new lan - guage that has the mu - sic,

A. lan - guage, a new lan - guage, a new lan - guage, that has the mu - sic,

T. lan - guage, a new lan - guage, a new lan - guage, that has the mu - sic of

B. lan - guage, a new lan - guage, a new lan - guage, that has the mu - sic

Pno. (Reh.)

48

S. mu - sic of wa - ter, the mu - sic of wa - ter the mes - sage of fire,

A. the mu - sic of wa - ter, the mu - sic of wa - ter

T. wa - ter, the mu - sic of wa - ter, the mu - sic of

B. of wa - ter, the mu - sic of wa - ter,

Pno. (Reh.)

f = fiery, intense

54

S. *mp* the mu - sic of wa - ter the mes-sage of fire

A. *f* the mes sage of fire, *mp* the mu - sic of wa -

T. wa - ter, *f* the mes-sage of fire *mp* the mu - sic, *f* the

B. the mu - sic of wa - ter

Pno. (Reh.)

58

S. *mp cresc.* I light the co - ming age, I light the co - ming

A. *f* ter, the mes-sage of fire *p cresc.* I light the co - ming age, I light the co - ming

T. mes-sage of fire, of fire *p cresc.* I light the co - ming age, I light the co - ming

B.

Pno. (Reh.) *mp cresc.*

48 **C** *Più mosso* (♩=112) [3+3+2]

ascending lines = rising above, new discovery

homophony = feeling of being lost in another's eyes / heartbeat

4/4 **Meno mosso** (♩=60) **pp** misterioso

61

S. *f* age, I light the co-ming age, the co - ming age and stop time in your eyes, and

A. *f* age, I light the co-ming age, the co - ming age and stop time in your eyes, and

T. *f* age, I light the co-ming age, the co - ming age and stop time in your eyes, and

B. *pp* misterioso and stop time in your eyes, and

Pno. (Reh.) *f* **Meno mosso** (♩=60) **pp** misterioso

fluttering heartbeat?

66 *poco cresc.* stop time in your eyes, and stop time in your eyes

A. *poco cresc.* stop time, stop time in your eyes, and stop time in your eyes and wipe_ a-way_ the *mf*

T. *poco cresc.* stop time in your eyes, and stop time in your eyes and *mf*

B. *poco cresc.* stop time in your eyes, and stop time in your eyes and wipe_ a-way_ the *mf*

Pno. (Reh.) *poco cresc.* *mf*

2/4 3/8 = ♩ = 37 = sweeping away

4
4

72

mf *cresc.*

S. and wipe_ a - way, wipe a - way_ the line, _____ the line, _____

A. *cresc.* *pp* 3
line, and wipe_ a - way, wipe a - way_ the line, _____ the line, _____ that se - pa - rates

T. *cresc.* *pp* 3
wipe_ a - way, and wipe_ a - way the line, _____ the line _____ that se - pa - rates

B. *cresc.* *pp* 3
line, _____ and wipe_ a - way_ the line _____ that se - pa - rates

Pno. (Reh.) *cresc.* *pp* 3

lengthened rhythm → represents time
time stopping
moment

77

pp *p* *mp* *rall.*

S. time, _____ time _____ from this sin - gle mo - ment. _____

A. *p* 3 *mp*
time, _____ that se - pa - rates time _____ from this sin - gle mo - ment. _____

T. *p* 3 *mp*
time, _____ that se - pa - rates time _____ from this sin - gle mo - ment. _____

B. *p* 3 *mp*
time, _____ that se - pa - rates time _____ from this sin - gle mo - ment. _____

Pno. (Reh.) *p* *mp* *rall.* 3