

*Commissioned by Skylark Vocal Ensemble*

# I Conquer The World With Words

## for mixed voices

NIZAR QABBANI

Presto ( $\text{♩}=150$ )

for mixed voices  
accented, syncopated JONATHAN WOODY  
8ths = conquering, strength

Soprano

Alto

Tenor

Bass

Piano  
(for rehearsal only)

**Presto (♩=150)**

S.

A.

T.

B.

Pno.  
Reh.)

*mp cresc.* 2

*mp cresc.*

*mp cresc.*

*mp cresc.*

*f*

*mp cresc.* 2

*mp cresc.*

*mp cresc.* 3

*f*

*mp cresc.*

8

S. *mf cresc.* I con - quer, I con-quer the world with words,

A. *f* *mp cresc.* I con-quer the world with words, I con-quer, I

T. *f* *mp cresc.* I con-quer, con-quer the world with words, I con-quer, I

B. *f* *mp cresc.* I con-quer the world with words, I con-quer, I

Pno. (Reh.)

11

S. I con-quer the world with words, I con-quer.

A. con-quer the world with words, I con-quer, I con-quer, con-quer the world with words,

T. 8 con-quer the world with words, I con-quer, I con-quer the world with words,

B. con-quer the world with words, I con-quer, con-quer the world with words,

Pno. (Reh.)

*f*

*mf* cresc.

+ + + + +

14

S. *f* *mf* *molto cresc.*

A. *f* *mp* *molto cresc.*

T. *f* *sub mp* *molto cresc.*

B. *f* *mp* *molto cresc.*

Pno. (Reh.) *f* *sub. mp* *molto cresc.* *ff*

the world with words, con-quer the world with words, con-quer the mo-ther tongue,  
I con-quer the world with words, con-quer the mo-ther tongue,  
I con-quer, I con-quer the world with words, con-quer the mo-ther tongue,  
I, I con-quer the world with words, con-quer the mo-ther tongue, verbs,

rigid = structured grammar

A

**A**

18

S. *mf cresc.* 3 start port. immediately

A. verbs, nouns, nouns,

T. verbs nouns, syn - tax, I con-quer the world with words, verbs, nouns, syn - tax,

B. nouns, syn - tax, verbs, nouns, syn - tax,

Pno. (Reh.) *mf*

22

S. - 3 port.

A. f verbs, 2 syn - tax,

T. verbs, 3 nouns, syn - tax, 2 conquer the mo - ther tongue,

B. 8 conquer the mo - ther tongue, verbs, nouns, syn - tax,

Pno. (Reh.)

26

S. - 3 mf cresc. port.

A. f verbs, 2 nouns, 3 mf cresc.

T. verbs, nouns, syn - tax, I con-quer the world with words,

B. 8 I con-quer the world with words, verbs, nouns, syn - tax,

Pno. (Reh.)

68 = motion  
sweeping away

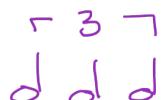
5 rit.

30 S. syn tax, I sweep a-way the be - gin-ning of things, I  
A. verbs, nouns, syn - tax, I sweep a-way the be - gin-ning of things, I  
T. verbs, nouns, syn - tax, I sweep a-way the be - gin-ning of things, I  
B. verbs, nouns, syn - tax, I sweep a-way the be - gin-ning of things, I  
Pno. (Reh.)

B Lento ( $\text{d}=48$ ) 3

34 S. sweep a-way the be - gin - ing, and with a new lan - guage,  
A. sweep a-way the be - gin-ning of things, — and with a new lan - guage, — a new  
T. sweep a-way the be - gin-ning of things, — and with a new lan - guage, — a new  
B. sweep a-way the be - gin-ning of things, — and with a new lan - guage, — a new  
Pno. (Reh.)

**B** Lento ( $\text{d}=48$ ) mp 3

 = flowing, water

41

S. and with a new lan - guage that has the mu - sic,  
cresc.

A. lan - guage, a new lan - guage, a new lan - guage, that has the mu - sic,  
cresc.

T. lan - guage, a new lan - guage, a new lan - guage, that has the mu - sic of  
cresc.

B. lan - guage, a new lan - guage, a new lan - guage, that has the mu - sic

Pno. (Reh.)



 = fiery, intense

48

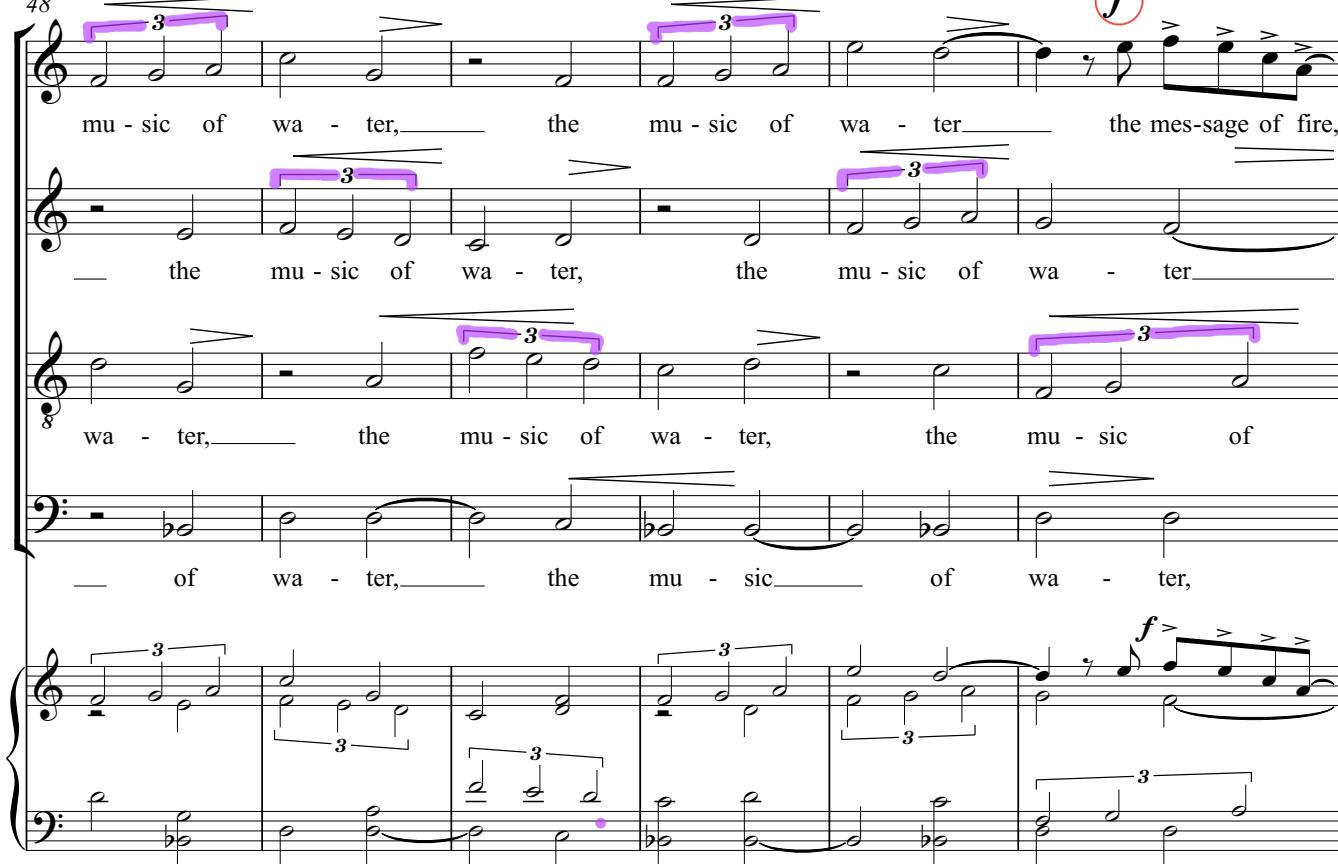
S. mu - sic of wa - ter, the mu - sic of wa - ter the mes - sage of fire,

A. the mu - sic of wa - ter, the mu - sic of wa - ter

T. wa - ter, the mu - sic of wa - ter, the mu - sic of

B. of wa - ter, the mu - sic of wa - ter,

Pno. (Reh.)



54

S. — the mu - sic of wa - ter the mes-sage of fire

A. — the mes sage of fire, the mu - sic of wa -

T. wa - ter, the mes-sage of fire the mu - sic, the

B. the mu - sic of wa - ter

Pno. (Reh.)

58

**C** **8** **Più mosso (♩=112)** **[3+3+2]** **mp cresc.**

ascend-ing lines = rising above, new discovery

S. — I light the co - ming age, I light the co - ming

A. ter, the mes-sage of fire I light the co - ming age, I light the co - ming

T. mes-sage of fire, of fire I light the co - ming age, I light the co - ming

B. —

Pno. (Reh.)

**C** **8** **Più mosso (♩=112)** **[3+2]** **mp cresc.**

homophony =  
feeling of being  
lost in another's  
**D** eyes / heartbeat

**4** Meno mosso ( $\text{♩}=60$ )

**(,)** **pp** misterioso

S. **f**

A. **f**

T. **f**

B.

Pno. (Reh.)

age, I light the co-ming age, the co - ming age and stop time in your eyes, and

age, I light the co-ming age, the co - ming age and stop time in your eyes, and

age, I light the co-ming age, the co - ming age and stop time in your eyes, and

and stop time in your eyes, and

Meno mosso ( $\text{♩}=60$ )

**(,)** **pp** misterioso

fluttering heartbeat?

S. **poco cresc.**

A. **poco cresc.**

T. **poco cresc.**

B. **poco cresc.**

Pno. (Reh.)

stop time in your eyes, and stop time in your eyes

stop time, stop time in your eyes, and stop time in your eyes

stop time in your eyes, and stop time in your eyes

stop time in your eyes, and stop time in your eyes

**mf**

**mf**

**mf**

**poco cresc.**

**mf**

**mf**

**mf**

**sweeping away**

4

9

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.*

Pno. (Reh.) *cresc.*

lengthened rhythm → represents time  
time stopping,  
moment